Holly Park School Year 3 - Art PAINTING

Prior Knowledge

I can use a variety of tools including thick and thin brushes.
I can layer and use mixed media
I can work on different scales
I can identify primary & secondary colours by name.
I can mix primary colours to make secondary colours.
I can mix primary shades, tints and tones.
I know about warm and cold colours
I can make a colour wheel
I can mix and match colours to artefacts and objects.
I can create texture with paint by adding sand and plaster.

National Curriculum

Create sketch books to record observations and use them to review and revisit ideas.
Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [e.g., pencil, charcoal, paint, clay]
Know about great artists, architects and designers in history.

Equipment

Different paint types – washes, thicker paints; a range of paint brushes; paper, sketch books; paper swatches to experiment first.

Essential Knowledge

Artists – Andy Warhol and Theresa Paden.

Complementary colours are pairs of colours that sit opposite each other on the colour wheel, such as blue and orange or red and green. When placed next to each other, they create strong contrast, making each colour appear more vibrant. Artists like Andy Warhol and Theresa Paden use complementary colours to create bold, striking effects in their work.

Children should be able to create a colour wheel independently, identifying complementary colours and understanding how they interact. They will experiment with different painting techniques such as washes, blocking in colour, and thickened paint to explore texture and layering. When working on different scales, they will select appropriate tools: bristle brushes for large-scale paintings and watercolour brushes for finer details.

Mixing colours accurately using poster paint and watercolours will help develop an understanding of tints, tones, and contrast. By studying how famous artists use painting techniques in different ways, children will be encouraged to apply their knowledge to create their own paintings using complementary colours, inspired by the style of an artist they have studied.

Key Vocabulary

Colour wheel	A colour wheel shows you how colours relate to each other and visually demonstrates the relationship between primary, secondary and tertiary colours.
Primary colours	The primary colours are those which cannot be created by mixing other colours in a given colour space.
Secondary colours	A secondary colour is a colour made by mixing of two primary colours.
Complementary colours	This particular colour scheme draws from two colours on the opposite side of the colour wheel.

Skills

I can experiment with different effects and colour, washes, thickened paint, creating textural effects
I can use a number of brush techniques using thick and thin brushes to produce different effects such as shapes, textures, patterns and lines.
I can mix a variety of colours and know which are primary colours and secondary colours. I can make a colour wheel.
I can mix tints and shades
I can use specific colour language
I can work confidently on a range of scales and with a variety of different tools and sizes of brush
I can create different effects and textures with paint according to what I need for the task.

Artists

Andy Warhol (1928 – 1987)



Theresa Paden



Andy Warhol – Was an American artist best known for his role in the *pop art* movement. He transformed everyday objects, like soup cans and soda bottles, into bold, colourful artworks. Warhol was also fascinated by celebrity culture, creating iconic portraits of stars like Marilyn Monroe using screen printing techniques. His art often used repetition, bright colours, and strong contrasts, making his work instantly recognisable. By using commercial printing methods, he blurred the line between fine art and mass production, challenging traditional ideas of what art could be.

Theresa Paden – Is a contemporary artist known for her striking animal paintings, which feature vivid colours and expressive brushstrokes. Instead of using realistic tones, she applies unexpected shades like blues, purples, and oranges to bring animals to life. Her bold, layered brushwork adds texture and movement, making her subjects appear dynamic and full of energy. Paden's art is inspired by her love of wildlife, and she often paints animals such as bears, horses, and bison, capturing their spirit through her use of colour and expressive marks.



