



Holly Park Learning Organiser

Year 6 Writing



Narrative - To entertain

Science fiction, ghost/horror, flashback, character development

Holly Park Writing Sequence: Immersion, features of the genre, grammar focus, planning, writing, editing, publishing.

Narrative Features to Cover:

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| <ul style="list-style-type: none"> • <u>Science Fiction</u>
Fictional worlds
Time travel/ flashback
Set in the future
Atmospheric dialogue • <u>Ghost/ Horror</u>
Suspense
Foreshadowing
Descriptive language
Foreshadowing | <ul style="list-style-type: none"> • <u>Character Development</u>
Carefully selected vocabulary
How/ why a character changes
Personality/ key traits
Figurative language
Thoughts/ feelings
Visual description |
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Key Vocabulary

Flashback	A part of the story that shows something from the past
Foreshadowing	Clues about what might happen later
Perspective shift	Changing who tells the story or how it's seen
Character development	How a character changes over time
Narrative voice	The style, perspective or manner through which a story is told

Prior Narrative Features Covered:

- Traditional Tales/ Stories with familiar settings and with a twist
- Adventure/ Legend fantasy/ Fables and Moral stories
- Using ambitious vocabulary and editing writing
- Organise work into paragraphs
- Create settings, characters and a plot
- Using nouns and pronouns appropriately
- To use expanded noun phrases to add more detail
- Including dialogue to advance the action
- Varying length of sentences for effect
- Creating atmosphere

Possible Grammar Links

- Use brackets, dashes or commas to indicate parenthesis.
- Use hyphens and commas to clarify meaning or avoid ambiguity.
- Use semicolons, colons or dashes to mark boundaries between independent clauses
- Synonyms and antonyms.
- Use of the passive.
- Link ideas across paragraphs using a wider range of cohesive devices.
- Layout devices.
- Use the perfect form of verbs to mark relationships of time and cause.
- Expanded noun phrases to convey complicated information concisely.

Sequence Suggestions:

Immersion: drama activities, use of images and videos, box of objects or artefacts, link to trip/ visit or other experiences.

Features: study of various text extracts in lessons and guided reading—examining, discussing and deciding how an author writes effectively.

Grammar: Focus on linked grammar, practice in short burst writing.

Planning: Create a story map, use a template (eg. mountain).

Writing: Use WAGOLL/WABOLL, practice with shared writing, model examples.

Editing: Guiding pupils through the process with focus on particular features, linked grammar.

Publishing: Create a class book, join up with another year