



Holly Park Learning Organiser



Year 3 Writing

Narrative - To entertain

Myths, Stories with morals/fables, building character, setting and plot

Holly Park Writing Sequence: Immersion, features of the genre, grammar focus, planning, writing, editing, publishing.

Narrative Features to Cover:

Myths

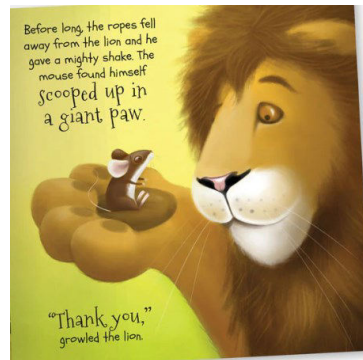
- Mythical/magical places or creatures
- Hero has to overcome a dilemma, often goes on a journey
- Structure has a beginning, a dilemma and a resolution.

Stories with morals/ fables

- Simple and concise.
- Present situations or dilemmas that lead to a resolution that reinforces a moral lesson

Building character, setting and plot:

- Focus on beginning of story.
- Thoughtful descriptive language and vocabulary choices.
- Conversation between characters effectively moves plot forward.



Key Vocabulary

Paragraph	A group of sentences about one part of the story
Dilemma	Problem
Resolution	Solving a problem
Structure	The way something is set out
Plot	What happens in the story

Prior Narratives Features Covered:

- Awareness that some stories include: Title, beginning, build-up, problem, solution, ending.
- Text is written in sequence with a clear beginning, middle and end.
- Capital letters and full stops used correctly
- Characters and settings are described
- Include a problem and solution
- Events are described with extra details included

Possible Grammar Links

- Use of nouns or pronouns for clarity, cohesion and to avoid repetition.
- Express time, place and cause using conjunctions, adverbs and prepositions.
- Extend sentences by using a wider range of conjunctions.
- Introduction to paragraphs
- Using possessive apostrophes.
- Use of the forms 'a' or 'an'

Sequence Suggestions:

Immersion: drama activities, use of images and videos, box of objects or artefacts, link to trip/ visit or other experiences.

Features: study of various text extracts in lessons and guided reading—examining, discussing and deciding how an author writes effectively.

Grammar: Focus on linked grammar, practice in short burst writing.

Planning: Create a story map, use a template (eg. mountain).

Writing: Use WAGOLL/WABOLL, practice with shared writing, model examples.

Editing: Guiding pupils through the process with focus on particular features, linked grammar.

Publishing: Create a class book, join up with another year group to share and read stories, read aloud sessions, send to an author.