



Prior Knowledge

- I can sketch with different grades of pencil and other implements to achieve variations in tone.
- I can apply tone to a simple drawing.
- I can use different grades of pencil and other implements to draw different forms and shapes and can begin to see the objects have a third dimension.
- I can draw for a sustained period
- I can make a variety of lines and marks with a range of implements – charcoal, pencil, crayon, pastel, pens etc
- I can use my sketch book to collect and record ideas and visual information from different sources
- I can plan, alter and refine my drawings as necessary
- I can create texture with a wide range of drawing implements.
- I can apply a simple use of pattern and texture.
- Use hatching, cross-hatching, shadow, tone, texture

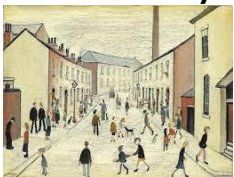
Learning Objectives

Develop perspective in their work using a single focal point and horizon.

- Create sketch books to record observations and use them to review and revisit ideas.
- Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [e.g. pencil, charcoal, paint, clay]
- Know about great artists, architects and designers in history.

Curriculum Link or Artist

Artists – Lowry



David Hockney

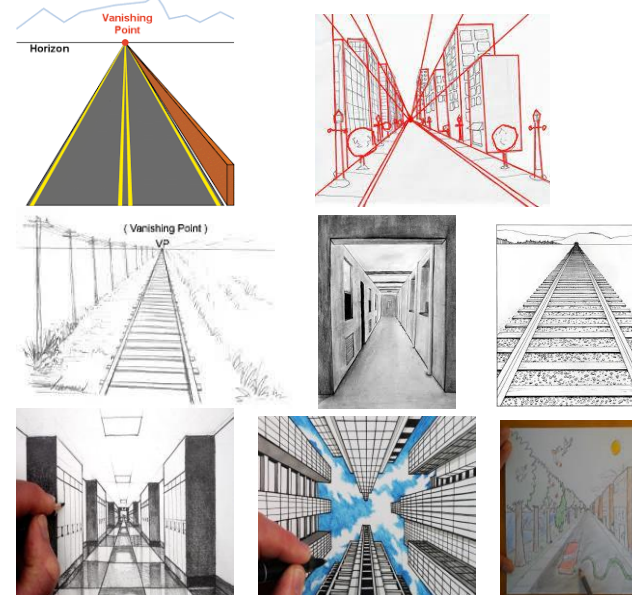


Eric Ravillious



The unit of work

Know how to create art work that clearly shows perspective, horizon line and vanishing point.



<https://www.youtube.com/watch?v=0lCyLN6l2cY>

<https://www.youtube.com/watch?v=GmNOSHgSyTg>

<https://www.youtube.com/watch?v=twcFW0RyOO8&>

Vocabulary

- Foreshortening** - The objects closer to the camera or in the foreground of a picture appear bigger compared with objects which are further away from the camera, near the horizon line
- Horizon line** - Where the land and sky appear to meet
- Parallel Lines** - Lines that are the same distance apart and never meet
- Perspective** - The appearance of objects with regard to their relative position or distance from the viewer
- Vanishing point** - The point where parallel lines appear to meet in the distance
- Proportions** - The size of parts, that makes up the whole object.
- Foreground** - The part of the picture that appears closest to the viewer
- Background** - The part of the picture that appears the furthest from the viewer.

EQUIPMENT

- Range of pencils - HB, B- 6B.
- Pastels
- Oil pastels
- Sketch books
- Coloured Pencils

SKILLS

- Begin to develop an awareness of scale and proportion in their drawings of landscapes e.g. foreground, middle ground and background
- Work from a range of sources including observation and photographs
- Develop perspective in their work using a single focal point and horizon.
- Develop their own style of drawing through: line, tone, pattern, texture.