

Art Learning Organiser

Year 5

TEXTILES

Prior Knowledge

I can shape and stitch materials – cutting and joining

I can develop skills in stitching – use running stitch and basic cross stitch and back stitch.

I can use a range of techniques – weaving, quilting, embroidery, applique, dying to create textural effects.

I can match the tool to the material

Learning Objectives

Create sketch books to record observations and use them to review and revisit ideas.

Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [e.g, pencil, charcoal, paint, clay] Know about great artists, architects and designers in history.

Curriculum Link or Artist

Link to DT work – making a Tote bag – decorate the bag Batik – link to Geography – Asia **Katie Essam – Applique artist**





Ko Chuan Huang (Batik)







The Unit Of Work

Textiles designers and makers can use stitches and other techniques (e.g. embroidery, tie dye, applique, batik) to add to the aesthetic appeal of their product. Indonesian cloth – Batik : https://www.bbc.co.uk/news/av/world-

asia19564360/how-to-make-the-indonesian-clothbatik





The unit of work

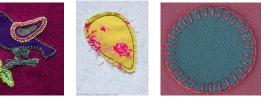
Methods of decoration

Batik





Applique



Vocabulary

aesthetics – how pleasing your product is to look at. **batik** – a resist method that requires a design to be drawn onto fabric with hot wax prior to dying.

resist method - requires the covering of parts of the fabric in a way that will keep the dye from penetrating. **Applique** - To glue or sew fabric to another piece of fabric for decoration.

Design - To create and show ideas for a product. **Tjanting Needles -** Javanese instrument for applying hot wax

Embellishments - decorations added on

EQUIPMENT

Fabrics

Scissors Templates Needles Thread Sequins, buttons, beads Fabric dyes – Dylon cold fabric dyes Wax Tjanting Needles Water and whisk Large paint brushes Newspaper Iron

SKILLS

I can choose from a range of stitching techniques. I can join fabrics by stitching

I can experiment with a range of media to overlap and layer creating interesting colours and textures and effects

I can experiment with batik