

Prior Knowledge

Press, roll, and stamp to make prints Roll printing over objects, stencils, plastic mesh Experiment overprinting motifs.
 Make rubbings to create texture.
 Create simple printing blocks using Plasticine, foam or modelling dough.
 Design and then print repetitive patterns.
 Create simple printing blocks with press print (polystyrene sheets).
 Experiment with overprinting motifs and colours.

Learning Objectives

Create sketch books to record observations and use them to review and revisit ideas.
 Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [e.g. pencil, charcoal, paint, clay]
 Know about great artists, architects and designers in history.

Curriculum Link or Artist

Link with Africa/Egypt Project
 Block printing – inspired by either Ancient Egyptian symbols/hieroglyph or African fabric patterns

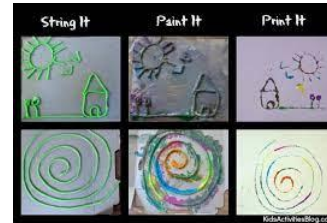


Glen Alps was a printmaker and educator who is credited with having developed the collagraph.



The Unit Of Work

Printing techniques have been used for hundreds of years.
 Many different **printing** techniques exist.
 Investigate African patterns and prints – use real fabrics and online pictures.
 In sketch books - copy examples, design own in that style.
 Select one of their designs and redraw it to fit on a wooden block for printing.
 Create design on the block using string.



The unit of work

Printing using collagraphs

Relief tiles are created by sticking cardboard shapes or string to a tile.
 Add ink to the roller. The “sticky” or “tacky” noise means there is just enough ink on the roller.
 Apply one colour to the tile then turn it 45 degrees and roll it again.
 Place the paper on top of the tile and apply pressure.

Printing using impressed method

Cutting or etching a printing surface in such a way that all that remains of the original surface is the design to be printed.

Print design in different colours – two colours.

Evaluate effectiveness of the printing method.

Evaluate effectiveness of their designs.

Vocabulary

Printing - The process of making images that can be transferred onto other surfaces.
Relief – A method of shaping in which the design stands out from the surface
Pressure – Physical force exerted on or against an object.
Implement – A tool or utensil.
Media – the material or form used by an artist,
Impressed - applied to something using pressure.
 Replicate - make an exact copy of; reproduce.

EQUIPMENT

Collagraph Method

Paper
 Cardboard squares
 String
 Glue
 Ink or paint
 Roller

Impressed Method

Paper
 Foam tile
 Sharp implement – e.g. needle
 Ink or paint
 roller

SKILLS

Use sketchbooks to record media explorations and to design patterns for prints.
 Create printing blocks using a relief or impressed method.
 Combine different prints to create one large piece.
 Print with two colour overlays.
 Extend knowledge and skills in printing to use on fabric.
 Discuss, modify and improve own and others’ work.
 Print using a variety of materials, objects and techniques
 Replicate patterns observed in natural or built environments.
 Create printing blocks using a calligraph (string, foam etc) or impressed method
 Talk about the process used to make a simple print.