

Prior Knowledge

I can explore shape and form to create in both 2D and 3D
 I can manipulate malleable material in a variety of ways, e.g. rolling, kneading and shaping.
 I can manipulate it for a purpose – E.g pots, tiles
 I can experiment with, construct and join recycled, natural and man-made materials
 I can change the surface of a malleable material e.g build a separate textured tile

Learning Objectives

Create sketch books to record observations and use them to review and revisit ideas.
 Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [e.g. pencil, charcoal, paint, clay]
 Know about great artists, architects and designers in history.

Curriculum Link or Artist

Science – animals - Clay Fish
 International Day – Iranian tiles

Land Art - Andy Goldsworthy



The Unit Of Work

Many famous artists use natural materials to create sculptures.
 Experiment with natural form to create sculptures.
 Twist, knot, tie, intertwine and construct using natural materials.
 Observe and use colours, textures, shapes and patterns in natural materials.



The unit of work

Understand that clay has been used for many years to create sculptures as well as important historical artefacts. Know different techniques when working with clay and other sculpting materials. Know where clay comes from
 Use clay techniques studied in other cultures and apply to pottery
 Press shapes into clay, engrave shapes and textures using tools. Use carving and sculpting tools safely



Vocabulary

Land art - art made using natural materials such as crops, water, stones, and soil, especially in their natural environment
Sculpture- An art technique that uses several layers to uncover a design
Natural materials - Objects of nature such as leaves, sticks, stones and water.
Clay - A stiff, sticky fine-grained earth that can be moulded when wet, and is dried and baked to make bricks, pottery, and ceramics.

EQUIPMENT

Objects of nature such as: leaves, sticks, stones, twigs, flowers, ferns, berries
Clay
Carving and sculpting tools
Clay mat
Water

SKILLS

I can create surface patterns and textures in a malleable material
 I can design and make models from observation and imagination
 I can work with clay independently
 I can join clay adequately and construct a simple base for extending and modelling other shapes
 I can cut and join wood safely and effectively
 I can make a simple 3D papier mache object