

Prior Knowledge

Exploring a range of materials such as pasta, shells, rice, tissue, paper, string, fabric, beginning to respond to different textures
 Begin to combine resources with different textures, colours and shapes
 Talk about what they are doing using vocabulary such as smooth, shiny, soft, bumpy, rough

Learning Objectives

Use a range of materials creatively to design and make products.
 Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
 Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
 Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Curriculum Link or Artist



Eric Carle



Henri Matisse

Create a scene for an animal to live in using collage – 2D for the animal to be stuck onto. Collage an animal
 Link to Science – animals
 Link to science - materials

The Unit Of Work

Henri Matisse was an old man in poor health so he began working on his collages which he is most famous for.
 Eric Carle's art is created using the collage technique. He hand paints tissue paper, then cuts and layers them to form bright images.



The unit of work

Collage is a work of art made by gluing pieces of different materials to a flat surface. Collages can be created using a variety of different materials. Mixed media collage is when a variety of different textures and materials are used. Materials such as paper, wool, newspaper, photographs, bubble wrap and/or wire to create a 3D effect.

Use a combination of materials inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc. that are cut, torn and glued.

- Fold, crumple, tear and overlap materials
- Cut and tear organic and geometric shapes.
- Collect, sort and arrange materials according to colour, texture.
- Arrange and glue materials to different backgrounds.
- Add decoration using beads, buttons, feathers etc.

Create texture in collage.
 Use different techniques such as cutting, tearing, and overlapping.
 Create a collage -arranging and gluing materials to different backgrounds

Vocabulary

Collage- Art in which bits and pieces of paper and fabric have been pasted onto a 2D surface.
Tissue- A piece of thin paper
Layers- An amount of something that overs the surface.
Organic shapes- shapes that are irregular and imperfect.
Geometric shapes- precise and regular, like squares, rectangles, and triangles.
Background- The part of a picture that is behind the main things or people.
Glue- (noun) a sticky substance that you use to attach things together. (verb) to join things together using glue.
Overlapping- Sticking something down to cover part of something else (overlap).

EQUIPMENT

A combination of materials inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, Glue
 Brushes or glue spreaders
 Decorations – beads, buttons, feathers etc
 Large and small paper to work at different scale

SKILLS

I can use a combination of materials inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc. that are cut, torn and glued
 I can fold, crumple, tear and overlap
 I can collect, sort and arrange materials according to colour, texture
 I can arrange and glue materials to different backgrounds