Progression Of Key writing units, texts and text types

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|  | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| Entertain: Narrative | * Stories with familiar settings | * Traditional tales with a twist | * Setting, character and plot | * Playscripts and characterisation | * Myths and Legends structure, description, dialogue | * Suspense, atmosphere and dialogue |
| Entertain: Poetry | * Rhyme/ rhyming couplets | * Performance poetry | * Haiku, tanka, kennings | * Vocabulary building | * Narrative poetry | * Monologue/ free verse |
| Inform/ persuade/ discuss | * Labels, lists and captions * Letter | * Recount- 1st and 3rd person * Instructions- real life | * Explanation * Persuasion- adverts/ leaflets * Recount: diary entry | * Biography * Newspaper report * Speech | * Report * Script * Review * Explanation * Persuasive letter/ article | * Autobiography * Persuasive campaign * Balanced argument * Newspaper article |
| Key texts | * Lost and Found- Oliver Jeffers * Astro Girl- Ken Wilson-Max * A Great Big Cuddle- Michael Rosen * Zog – Julia Donaldson * The Tiny Seed – Eric Carle * Perfectly Norman – Tom Percival | * Interstellar Cinderella- Deborah Underwood * Interview with a Tiger- Andy Seed/ Nick East * *Revolting Rhymes- Roald Dahl* * The Boy Who Cried Ninja- Alex Latimer * Little People, Big Dreams Series. * Ruby’s Worry – Tom Percival. | * Escape from Pompeii- Christina Balit * An Atlas of Imaginary Places- Mia Cassany * Poems to Perform- Julia Donaldson * The Black Queen – Michael Morpurgo. * Book of Bones:10 Record Breaking Animals- Gabrielle Balkan * Sam Wu is not Afraid of Ghosts – Katie & Kevin Tsang | * *The Village that Vanished- Ann Grifalconi* * Curious About Crocodiles- Owen Davey * *Macbeth- Shakespeare- Andrew Matthews* * Planet Omar (Accidental Trouble Magnet) – Zanib Mian * Rainbow Grey – Laura Ellen Anderson. * Life Cycles: Mountain | * *The Adventures of Odysseus – Hugh Lupton* * The Highwayman- Alfred Noyes * *The Caged Bird- Maya Angelou* * The Girl Who Saved Christmas – Matt Haig * Who Let the Gods Out – Maz Evans * The Boy at the Back of the Class – Onjali Q Rauf | * Skellig- David Almond * Shackleton’s Journey- William Gill * WW2 poetry (misc) * Holes – Louis Sachar * The Girl who Stole an Elephant – Nizrana Farook * The Garbage King – Elizabeth Laird. |