Progression Of Key writing units, texts and text types

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|  | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| Entertain: Narrative | * Stories with familiar settings
 | * Traditional tales with a twist
 | * Setting, character and plot
 | * Playscripts and characterisation
 | * Myths and Legends structure, description, dialogue
 | * Suspense, atmosphere and dialogue
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| Entertain: Poetry | * Rhyme/ rhyming couplets
 | * Performance poetry
 | * Haiku, tanka, kennings
 | * Vocabulary building
 | * Narrative poetry
 | * Monologue/ free verse
 |
| Inform/ persuade/ discuss | * Labels, lists and captions
* Letter
 | * Recount- 1st and 3rd person
* Instructions- real life
 | * Explanation
* Persuasion- adverts/ leaflets
* Recount: diary entry
 | * Biography
* Newspaper report
* Speech
 | * Report
* Script
* Review
* Explanation
* Persuasive letter/ article
 | * Autobiography
* Persuasive campaign
* Balanced argument
* Newspaper article
 |
| Key texts | * Lost and Found- Oliver Jeffers
* Astro Girl- Ken Wilson-Max
* A Great Big Cuddle- Michael Rosen
* Zog – Julia Donaldson
* The Tiny Seed – Eric Carle
* Perfectly Norman – Tom Percival

 | * Interstellar Cinderella- Deborah Underwood
* Interview with a Tiger- Andy Seed/ Nick East
* *Revolting Rhymes- Roald Dahl*
* The Boy Who Cried Ninja- Alex Latimer
* Little People, Big Dreams Series.
* Ruby’s Worry – Tom Percival.
 | * Escape from Pompeii- Christina Balit
* An Atlas of Imaginary Places- Mia Cassany
* Poems to Perform- Julia Donaldson
* The Black Queen – Michael Morpurgo.
* Book of Bones:10 Record Breaking Animals- Gabrielle Balkan
* Sam Wu is not Afraid of Ghosts – Katie & Kevin Tsang
 | * *The Village that Vanished- Ann Grifalconi*
* Curious About Crocodiles- Owen Davey
* *Macbeth- Shakespeare- Andrew Matthews*
* Planet Omar (Accidental Trouble Magnet) – Zanib Mian
* Rainbow Grey – Laura Ellen Anderson.
* Life Cycles: Mountain
 | * *The Adventures of Odysseus – Hugh Lupton*
* The Highwayman- Alfred Noyes
* *The Caged Bird- Maya Angelou*
* The Girl Who Saved Christmas – Matt Haig
* Who Let the Gods Out – Maz Evans
* The Boy at the Back of the Class – Onjali Q Rauf
 | * Skellig- David Almond
* Shackleton’s Journey- William Gill
* WW2 poetry (misc)
* Holes – Louis Sachar
* The Girl who Stole an Elephant – Nizrana Farook
* The Garbage King – Elizabeth Laird.
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