Year 6 Curriculum Reading Map 2020-21

At Holly Park, we provide our pupils with a rich and diverse reading curriculum that aims to strengthen our children’s engagement with reading throughout their time at primary school. The regular teaching of de-coding skills develops fluency; while exposure to a wide range of texts and literature helps foster a love of reading. The purpose of our Curriculum Reading Map is to:

* Support pupils’ progress in reading all through the school (de-coding and comprehension).
* Ensure a range of genres are covered which include poetry, fiction and non-fiction.
* Expose pupils to a diverse range of literary characters that reflect the school community. Pupils should be able to find familiarity and see reflections in the lives of the people they read about with their own – as well as experience those of others’.
* Allow pupils to make meaningful connections by creating links to topics and other subjects taught.
* Stimulate class discussions.
* Make reading enjoyable, for staff and pupils.
* Create a community of readers at Holly Park School.

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| **Term** | **Core-Texts**(Whole books to be read) | **Supporting Texts**(Extracts from additional books & sources including ‘Classics’, poetry (including song lyrics) & non-fiction) | **Foundation Subject****Links/Themes** |
| Autumn | * The Girl who Stole an Elephant – Nizrana Farook
* The High Rise Mystery – Sharna Jackson
* Letters from the Lighthouse – Emma Carrol
* Highland Falcon Thief – M G Leonard.
* The Boy in the Striped Pyjamas – John Boyne
* Skellig – David Almond
* **Pig Heart Boy – Malorie Blackman?**
 | **Non-Fiction Topics**: * World War 2
* Science –
* PSHE -

**Classics**:* Goodnight Mr Tom – Michelle Magorian
* Treasure Island – Robert Louis Stevenson
* Oliver Twist – Charles Dickens
* The Adventures of Tom Sawyer – Mark Twain
* Diary of Ann Frank – Ann Frank

**Poetry (song lyrics):*** The Tyger – William Blake
* Dulce et Decorum Est – Wilfred Owen
* If – Rudyard Kipling
* Funeral Blues – WH Auden
* Read all About it – Emily Sande
* Let it Be – The Beatles
* Eleanor Rigby - The Beatles
* ‘**Additional Text Extracts:**
* The London Eye Mystery – Siobhan Down
* Goldfish Boy – Lisa Thompson
* The Island at the end of Everything – Kiran Millwood Hargrave.
* When Hitler Stole Pink Rabbit – Judith Kerr
* The Garbage King - Elizabeth Laird
 | WW2LightElectricity |
| Spring |  | **Non-Fiction Topics**: **Classics**:**Poetry (song lyrics):**Rocca San Giovanni -George Fraser Gallie**Additional Text Extracts:** | Ancient MayansMountainsLiving Things and Their Habitats |
| Summer |  | **Non-Fiction Topics**: **Classics**:**Poetry (song lyrics):****Additional Text Extracts:** | It’s ShowtimeEvolution and InheritanceAnimals including humans |