Year 5 Curriculum Reading Map 2020-21

At Holly Park, we provide our pupils with a rich and diverse reading curriculum that aims to strengthen our children’s engagement with reading throughout their time at primary school. The regular teaching of de-coding skills develops fluency; while exposure to a wide range of texts and literature helps foster a love of reading. The purpose of our Curriculum Reading Map is to:

* Support pupils’ progress in reading all through the school (de-coding and comprehension).
* Ensure a range of genres are covered which include poetry, fiction and non-fiction.
* Expose pupils to a diverse range of literary characters that reflect the school community. Pupils should be able to find familiarity and see reflections in the lives of the people they read about with their own – as well as experience those of others’.
* Allow pupils to make meaningful connections by creating links to topics and other subjects taught.
* Stimulate class discussions.
* Make reading enjoyable, for staff and pupils.
* Create a community of readers at Holly Park School.

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| **Term** | **Core-Texts**  (Whole books to be read) | **Supporting Texts**  (Extracts from additional books & sources including ‘Classics’, poetry (including song lyrics) & non-fiction) | **Foundation Subject**  **Links/Themes** |
| Autumn | * The Girl Who Saved Christmas, Matt Haig (Guided Reading) Resourced in-school. * Street Child by Berlie Doherty (English Text) Resourced in-school. | **Non-Fiction Topics**:   * Horrible Histories: Women, School, Victorian Slang and Villainous Victorians. * Life of Queen Victoria. * Flying Squirrels.   **Classics**:   * A Christmas Carol, Charles Dickens. * Oliver Twist, Charles Dickens.   **Poetry (song lyrics):**   * ‘Twas the Night Before Christmas, Clement Clarke Moore * The Jabberwocky, Lewis Carroll   **Additional Text Extracts:**   * The Boy at the Back of the Class, Onjali Q Rauf. | The Victorians  Animals (including humans), Living Things and their Habitats (Science)    Circle Time: Sulwe, The Squirrels that Squabbled, Ravi’s Roar |
| Spring | * Who Let the Gods Out, Maz Evans (Guided Reading) Resourced in-school. * The Adventures of Odysseus, Hugh Lupton (English Lessons). Resourced in-school. * The Highwayman, Charles Keeping (English Lessons). | **Non-Fiction Topics**:   * Various aspects of life in Ancient Greece * Space. * Explorers   **Classics**:   * Around the World in 80 Days – Jules Verne * The Hobbit – JR Tolkein   **Poetry (song lyrics):**   * We Refugees – Benjamin Zephaniah * The Listeners – Walter de la Mare * Pompeii – Bastille * Titanium – David Guetta/Sia   **Additional Text Extracts:**   * Greek Myths (Antony Horowitz version) * The Bubble Boy – Stewart Foster * A Girl Called Owl – Amy Wilson * The Girl of Ink and Stars – Kiran Millwood Hargrave | Ancient Greece  Space |
| Summer | * Clockwork (Philip Pullman) * Floodland, Marcus Sedgwick * Holes (Louis Sachar) | **Non-Fiction Topics**:   * Trade * Maps/Atlas * Civil Rights * Farming   **Classics**:   * The Secret Garden (Frances Hodgson Burnett) * Peter Pan (JM Barrie) * Heidi – Johanna Spyri   **Poetry (song lyrics):**   * Where is the Love – Black Eyed Peas * The Caged Bird – Maya Angelou * Do Not Stand at my Grave and Weep – Mary Elizabeth Frye   **Additional Text Extracts:**   * Kick – Mitch Johnson * There’s a Boy in the Girl’s Bathroom – Louis Sachar * Northern Lights – Philip Pullman * Rooftoppers – Katherine Rundell |  |