**Curriculum Writing Genre Mapping Year Group \_\_\_\_\_ 5\_\_2020-21**

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| SUBJECT  | **Recount** | **Information** | **Explanation** | **Instruction** | **Persuasion** | **Discussion** | **Evaluation** | **Fiction** | **Poetry** |
| **History** |  | Greek Topic – design info leaflet |  |  | Athens vSparta |  |  |  |  |
| **Science** |  |  | Forces experiment (egg drop) | Designing an investigation |  |  | Success of investigations |  |  |
| **Geography** |  |  |  |  | Letter writing - Fairtrade |  |  |  |  |
| **Art** |  |  |  |  |  | Modern Art – Is this Art? |  |  |  |
| **DT** |  |  | The designing process (flatbreads) | Writing up/designing recipes. |  |  | Evaluating the success of designs. |  |  |
| **RE** | Writing up Curriculum Day (diary) |  |  |  |  |  |  | Writing a parable. |  |
| **PHSE** |  |  |  |  |  | Influence of the media. |  |  |  |
| **English** | In role (Jim Jarvis, Odysseus) |  |  | How to be a Highwayman. | Letter writing (eg. Should Jim leave the workhouse?) | Balanced argument – Odysseus. |  | Myths, diary entries,  | Style of Highwayman, mood poetry (Streetchild), Performance poetry (Odysseus) |
| **Own interest** |  |  |  |  |  |  |  |  |  |