**Vocabulary (and concept knowledge) Development**



**Subject \_\_\_\_\_\_\_\_MUSIC\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Year Group** | **Vocabulary List** |
| **NURSERY** | **Pulse, steady beat. Rhythm, rhythm pattern.**  **Loud, quiet.**  **Fast, faster, quick, quickly. Slow, slowly.**  **Names of percussion instruments. Wood, metal.**  **Beater, hard/soft.** |
| **RECEPTION** | **Pitch. High, low (up, down). Voice, musical instrument.**  **Beat, rhythm, marching, skipping. Louder/quieter.**  **‘Forte’ = loud. ‘Piano’ = quiet. Symbols: ‘*f’* and ‘*p’.***  **Soh – lah - me. (Kodaly pitch/hand signals.)**  **Pictures and symbols.** |
| **YEAR 1** | **Rhythm, rhythm pattern, rhythmic phrase.**  **Beater. Tap, shake, scrape.**  **Create, compose. Symbols, composition.**  **Me – ray – doh (Kodaly pitch/hand signals.)**  **Pulse, beat. Melody, tune. Posture.** |
| **YEAR 2** | **Sequences of sounds. Musical score.**  **Rhythm pattern/phrase.**  **Symbols, Fly = crochet. Rest. Spider = quaver.**  **Pitch/pitches. Posture. ‘Patschen’ = body percussion.**  **Control of voice: ‘intonation’ = singing in tune.**  **Lah – ti- doh (high ‘doh and low ‘doh’).** |
| **YEAR 3** | **Pitch, pitch contours. Stepwise motion.**  **Musical swoops. ‘Sirening’.**  **Rhythm, tempo. Duration.**  **Crotchets, crotchet rests.**  **Pentatonic scale. ‘Scala’ = ladder. ‘Penta’ = five.**  **‘Tonic’ = sound. C-D-E-F-G-A-B = note names.** |
| **YEAR 4** | **Quavers. Traditional notation.**  **Pentatonic scales and drones.**  **Melodic shapes. Copy and contrast.**  **Musical ‘mood’. Descriptive music.**  **Dissonance and consonance. Octave.** |
| **YEAR 5** | **Semi-quavers. Musical form.**  **Part-singing. Vocal blend. Vocal expression.**  **Conductor’s signals and dynamics. Diphthongs.**  **Lyre, lyrics. Programmatic music. Pitch clusters. Antiphonal effects. Sequencing and overlapping.** |
| **YEAR 6** | **Syncopation, syncopated rhythm.**  **Complementary rhythms and cross-rhythms.**  **Musical sample. Sequencer programme. Arrangements.**  **Timbre. Texture. Sound modification. Attack and decay.**  **Cyclic patterns. Djembé, djembi.**  **Inter-related dimensions of music.** |