**Vocabulary (and concept knowledge) Development**

**Subject \_\_\_\_\_\_\_\_MUSIC\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Year Group** | **Vocabulary List** |
| **NURSERY** | **Pulse, steady beat. Rhythm, rhythm pattern.** **Loud, quiet.** **Fast, faster, quick, quickly. Slow, slowly.****Names of percussion instruments. Wood, metal.** **Beater, hard/soft.** |
| **RECEPTION** | **Pitch. High, low (up, down). Voice, musical instrument.****Beat, rhythm, marching, skipping. Louder/quieter.****‘Forte’ = loud. ‘Piano’ = quiet. Symbols: ‘*f’* and ‘*p’.*****Soh – lah - me. (Kodaly pitch/hand signals.)****Pictures and symbols.** |
| **YEAR 1** | **Rhythm, rhythm pattern, rhythmic phrase.****Beater. Tap, shake, scrape.** **Create, compose. Symbols, composition.** **Me – ray – doh (Kodaly pitch/hand signals.)****Pulse, beat. Melody, tune. Posture.** |
| **YEAR 2** | **Sequences of sounds. Musical score.****Rhythm pattern/phrase.** **Symbols, Fly = crochet. Rest. Spider = quaver.****Pitch/pitches. Posture. ‘Patschen’ = body percussion.****Control of voice: ‘intonation’ = singing in tune.****Lah – ti- doh (high ‘doh and low ‘doh’).** |
| **YEAR 3** | **Pitch, pitch contours. Stepwise motion.** **Musical swoops. ‘Sirening’.****Rhythm, tempo. Duration.****Crotchets, crotchet rests.****Pentatonic scale. ‘Scala’ = ladder. ‘Penta’ = five.****‘Tonic’ = sound. C-D-E-F-G-A-B = note names.** |
| **YEAR 4** | **Quavers. Traditional notation.****Pentatonic scales and drones.****Melodic shapes. Copy and contrast.****Musical ‘mood’. Descriptive music.** **Dissonance and consonance. Octave.** |
| **YEAR 5** | **Semi-quavers. Musical form.****Part-singing. Vocal blend. Vocal expression.****Conductor’s signals and dynamics. Diphthongs.****Lyre, lyrics. Programmatic music. Pitch clusters. Antiphonal effects. Sequencing and overlapping.** |
| **YEAR 6** | **Syncopation, syncopated rhythm.** **Complementary rhythms and cross-rhythms.****Musical sample. Sequencer programme. Arrangements.** **Timbre. Texture. Sound modification. Attack and decay.****Cyclic patterns. Djembé, djembi.** **Inter-related dimensions of music.**  |