**Progression in Art Upper KS2**

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| **To Develop Skills** | **Drawing** | **Painting** | **Collage** | **Sculpture** |
| I can collect information, sketches and resources and present ideas imaginatively in a sketch book. | I can use a choice of techniques to depict movement, perspective, shadows and reflection. E.g shading, hatching and cross hatching | I can demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours | I can use ceramic mosaic materials and techniques. | I can use tools to carve and add shapes, texture and pattern in malleable media |
| I can select and record from observation, experience and imagination and explore ideas for different purposes | I can use a variety of source materials for my work and work for a sustained period to creat a detailed drawing | I can combine colours, tones and tints to enhance the mood of a piece and different light effects | I can use a range of media to create collage | I can shape, form, model and construct from observation or imagination and describe the different qualities used in modelling, sculpture and construction |
| I can question and make thoughtful observation about starting points and select | I can use a sketch book to collect and develop ideas | I can use brush techniques and the qualities of paint to create texture. | I can add collage to a painted, printed or drawn background | I can use recycled, man-made and natural materials to create sculpture |
| I can explore the roles and purposes of artists and crafts people working in different times and cultures | I can begin to use simple perspective in my work using a single focal point and horizon | I can create imaginative work from a variety of sources – observational. Poetry, music etc | I can use different techniques, colours and textures etc when designing and making pieces of work | I can plan a sculpture through drawing and other preparatory work |
|  | I can develop close observational skills using a variety of view finders | I can develop a painting from a drawing |  | I can develop skills in clay – slabs, coils, slips etc |
|  | I can explore colour mixing and blending with coloured pencils | I can carry out preliminary studies trying out different media and mixing appropriate colours |  |  |
|  | I have an awareness of scale, proportion. I have a sense of foreground, middle ground and background/ |  |  |  |

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| **Print** | **Textiles** | **Digital Media** | **The Greats** | **Evaluating** | **Breadth Of Study** |
| I can explain a few techniques including mono, resist and relief printing. | I can choose from a range of stitching techniques. | I can record, collect and store visual information using digital cameras, ipads and video cameras | I can create original pieces that show a range of influences and styles. | I can compare ideas, methods and approaches in my own and others work. I can say what I think and feel about it. | I can work on my own and with others on 2D and 3D projects  and |
| I can choose a printing method appropriate to a task | I can join fabrics by stitching | I can enhance digital media by editing (including sound, video, animation, still images and installations). |  | I can adapt my work and describer how I might develop it further. | I can use ICT in art |
| I can build layers of colour and texture | I can experiment with a range of media to overlap and layer creating interesting colours and textures and effects | I can present visual images using powerpoint |  |  | I can investigate art, craft &  design in the locality and in a variety of styles and traditions |
| I can choose inks and overlay 3 colours | I can experiment with batik | I can use a graphics package to create and manipulate images |  |  |  |
| I can create printing blocks by simplifying an initial sketch idea | I can use different grades of thread and needles |  |  |  |  |