Progression in Art KS1

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **To Develop ideas** | **Drawing** | **Painting** | **Collage** | **Sculpture** |
| I can respond to ideas and starting points. | I can observe and draw shapes from observation and draw shapes in between objects. I can invent new shapes | I can use a variety of tools including thick and thin brushes. I can layer and use mixed media | I can use a combination of materials inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc. that are cut, torn and glued. | I can explore shape and form to create in both 2D and 3D |
| I can explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. | I can use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. I can control the marks I make with this media | I can Work on different scales | I can fold, crumple, tear and overlap | I can manipulate malleable material in a variety of ways, e.g. rolling, kneading and shaping. I can manipulate it for a purpose – E.g pots, tiles |
|  | I can show different tones by drawing light/dark lines, light/dark patterns, light/dark shapes | I can mix and match colours to artefacts and objects. I can identify primary colours by name. I can mix primary shades and tones.  | I can collect, sort and arrange materials according to colour, texture | I can experiment with, construct and join recycled, natural and man-made materials |
|  | I can investigate textures by describing, naming, rubbing, copying | I can create texture with paint by adding sand and plaster | I can arrange and glue materials to different backgrounds | I can change the surface of a malleable material e.g build a separate textured tile |
|  | I can draw lines from observation. I can draw on different surfaces |  |  | I understand the safety and basic care of materials and tools |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Print** | **Textiles** | **Digital Media** | **The Greats** | **Evaluating** | **Breadth Of Study** |
| I can use a range of hard and soft objects to create simple mono prints (e.g. fruit, vegetables, corks or sponges). | I can cut and shape fabric using scissorsI can join materials using glue and/or a stitch. | I can explore ideas using digital sources – internet, CDs | I can describe the work of notable artists, artisans and designers. | I can review what I have done and say what I think and feel about it.  | I can work on my own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. |
| I can press, roll, rub and stamp to make prints.I can roll printing ink over objects – stencils, plastic mesh | I can sort fabrics for colour, texture, length etcI can modify threads and fabrics by knotting, fraying, plaiting | I can record information using digital cameras, ipads, video recorders |  | I can Identify what I might change in my current work or develop in future work. |  |
| I can experiment with overprinting motifs and colourI can make rubbings to collect textures | I can use a variety of techniques, e.g. weaving (through twigs, through a bike wheel) finger knitting, fabric crayons,  | I can use a graphics package to change line size, different brushes, erase and fill tools, use basic colour tools and crop tools |  |  |  |
| I can build a repeating pattern and recognise pattern in the environment. | I can add decoration using beads, buttons, feathers etc |  |  |  |  |
|  | I can apply colour with printing, dipping, fabric crayon, dyes etc |  |  |  |  |